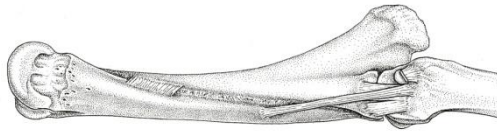


# VISIBILITIES

a dialogue of art and science on elephant morphology



- **OPENING** of the exhibition Thursday 11 02 2016 19h00  
**Eva Polsterer** anatomical drawing  
**Gerlinde Thuma** painting graphic photography

Introductory speech by **Ursula Fischer**

Opening address by **Otto Stehlik**, Consul General  
p.p. **Brigitte Öppinger Walchhofer**, Austrian Ambassador

First performance of a **S U I T E** to the African Elephant by **Reinhard Süß** composition for  
two celli - **Lisa Fuchs, Tanja Süß**

**SCIENCE TALK** **Prof. Gerald Weissengruber, Prof. Gerhard Forstenpointner** on  
15 years of research in elephant anatomy - outcomes and perspectives

For 15 years a cooperation project has been taking place between the Institute of Anatomy, Histology and Embryology of the University of Veterinary Medicine Vienna and the Department of Anatomy and Physiology of the Veterinary Faculty Onderstepoort of the University Pretoria covering a wide range of research subjects of the anatomy of the African elephant. 2013 an additional level of awareness was added to the so far purely scientific focus due to a situation-specific artistic perspective. The artistic and scientific results of this research campaign are currently shown.

Project leader: Prof. Gerald E. Weissengruber and Prof. Gerhard Forstenpointner - Working group for archaeozoology and comparative morphology, Institute of Anatomy, Histology and Embryology, University of Veterinary Medicine Vienna.

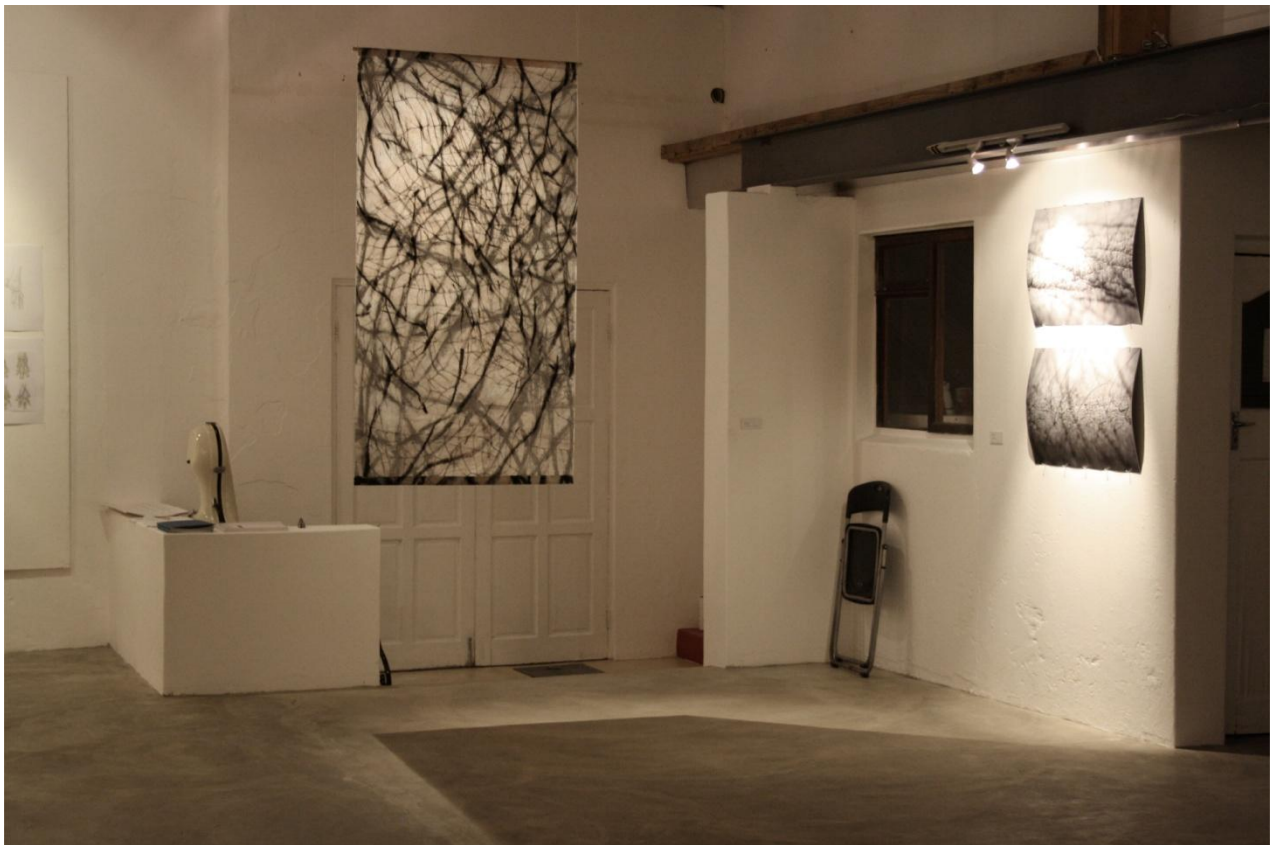




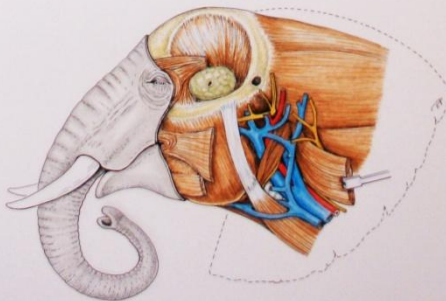
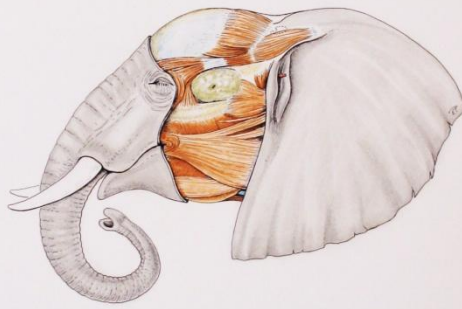
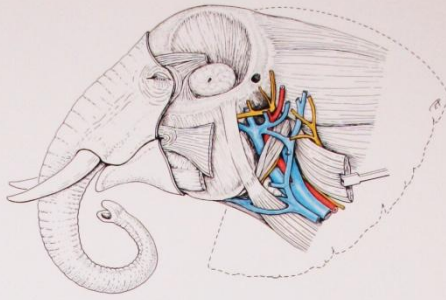




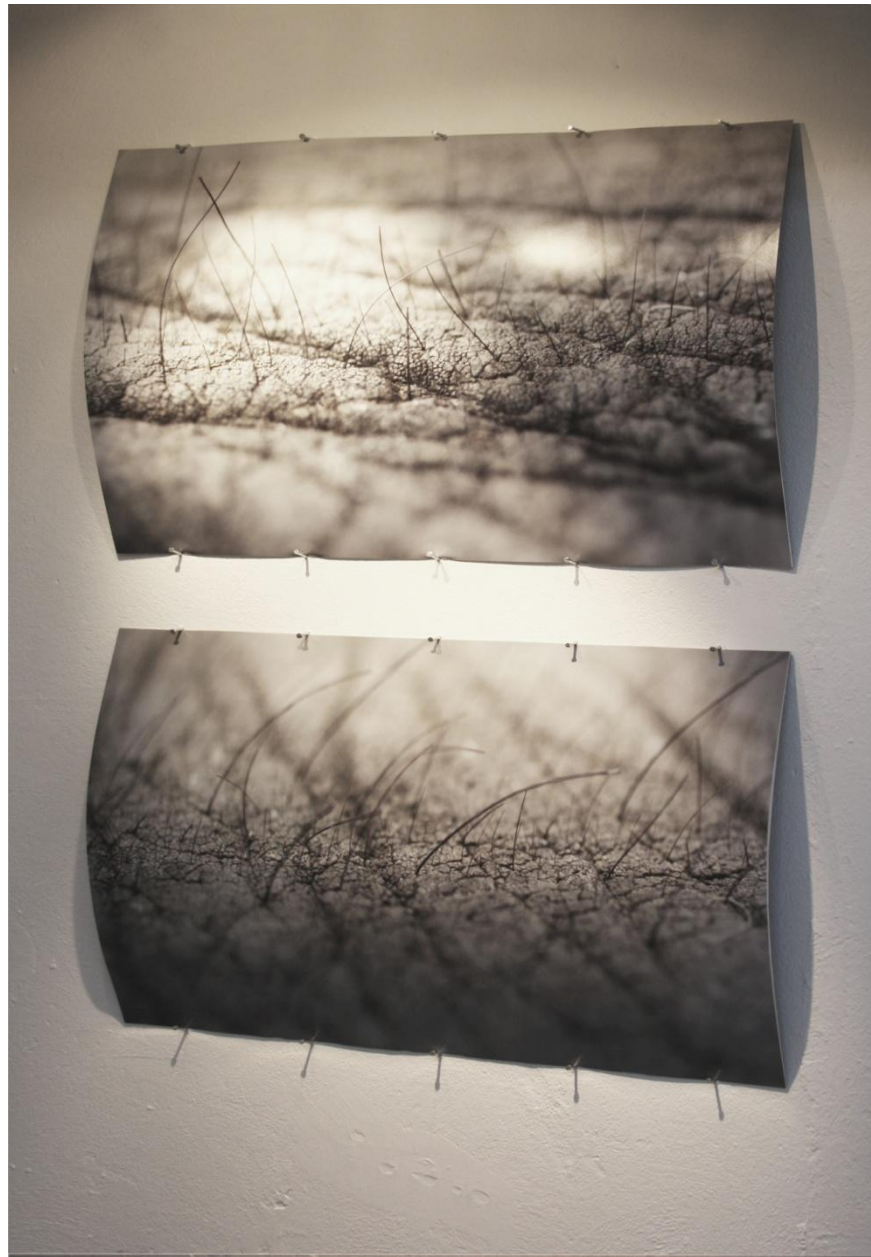




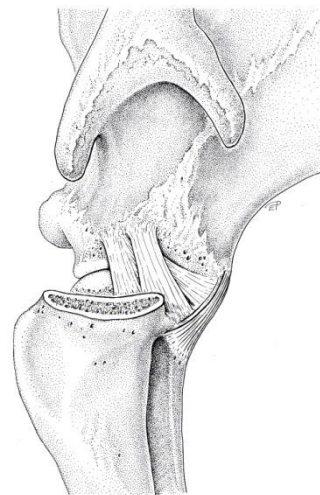
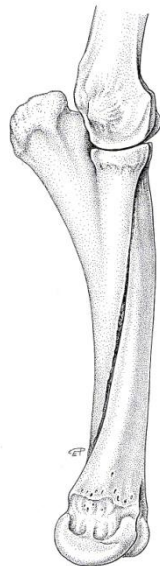
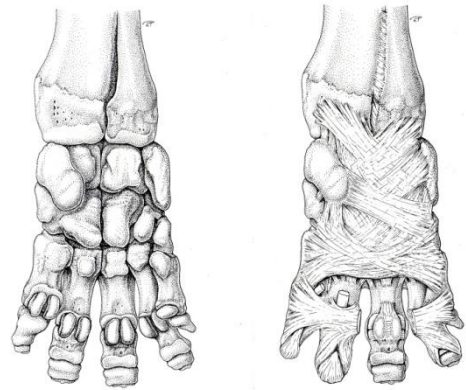
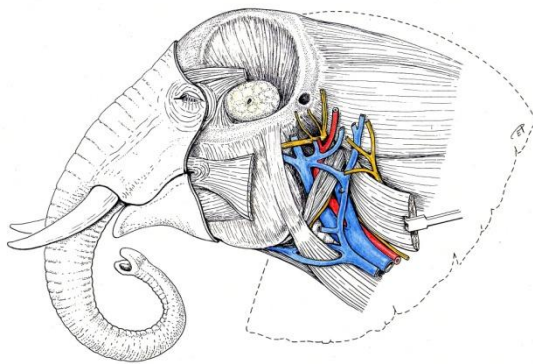
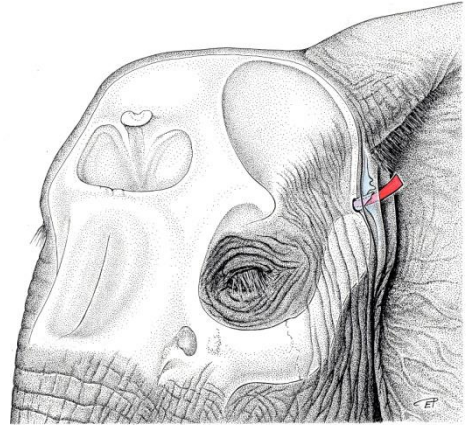
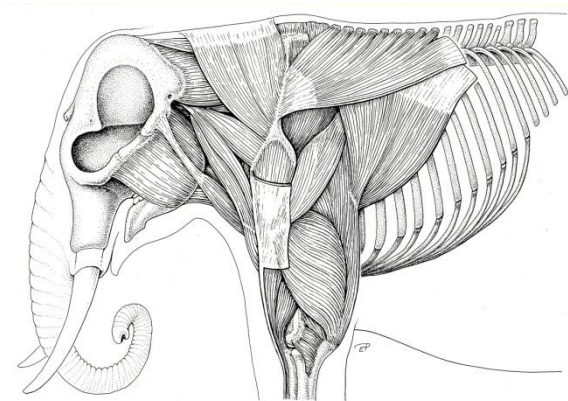


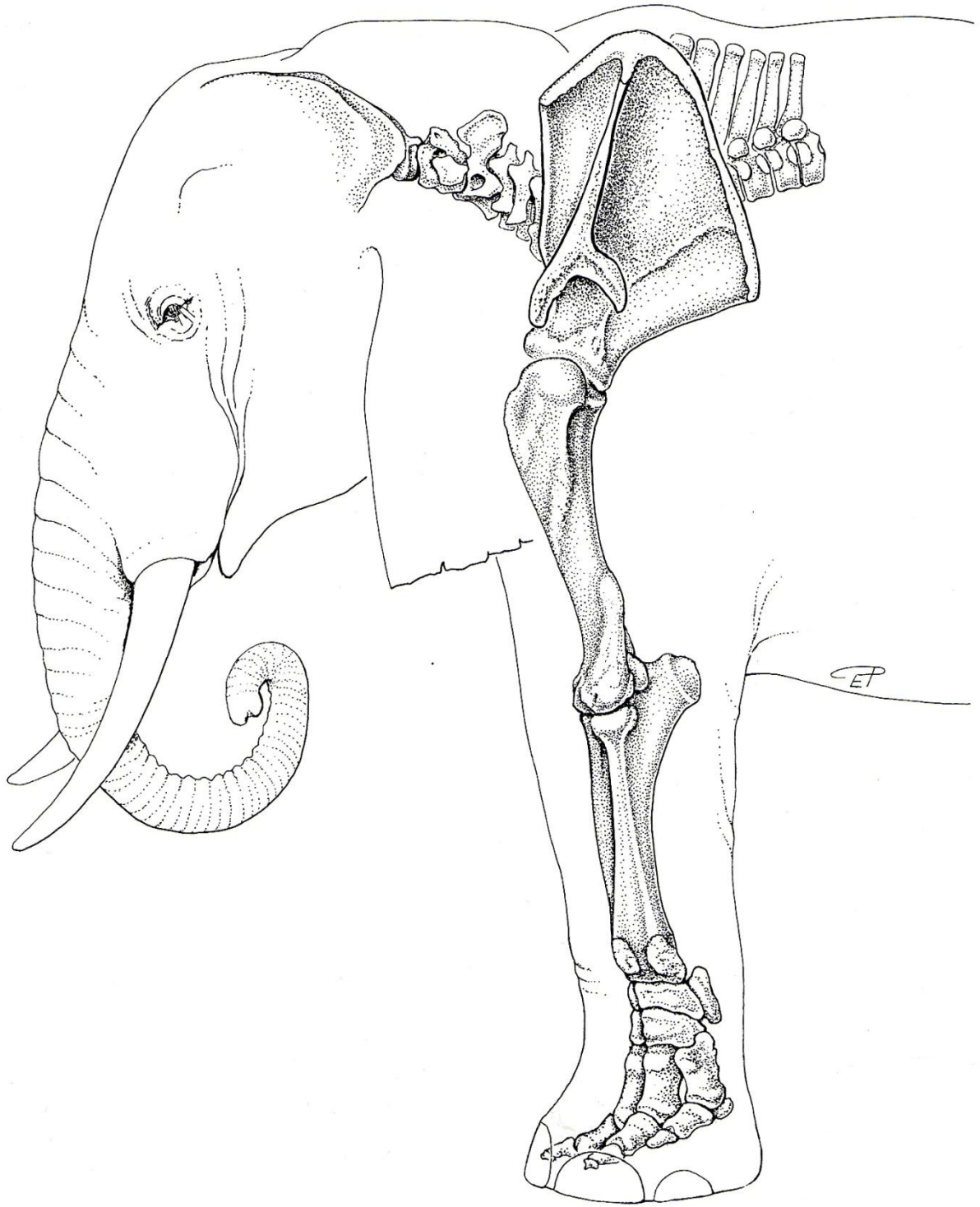














# CULTURAL PLATFORMS

- 102 AVA Gallery
- 103 Bag Factory Artists' Studios
- 104 District Six Museum
- 105 The Claire & Edoardo Villa Will Trust
- 106 Greatmore Studios
- 107 Iziko Art Collections
- 108 Lalela
- 109 Michaelis Galleries
- 110 National Art Gallery of Namibia
- 111 National Gallery of Zimbabwe



# 2016

02 2016

## GREATMORE STUDIOS



Burning Museum at Studio 1,  
Greatmore Studios

Greatmore Studios is committed to providing artists locally and internationally with a sympathetic cultural environment that encourages diversity and cross-fertilisation of ideas and practice. Through the aid of our funders, our revolving residency programme invites artists from in and outside Cape Town as well as artists from Africa and beyond to spend three months at the studios in Woodstock, exchanging ideas and working towards a collaborative exhibition.

In collaboration with our business partners and sponsors, Greatmore Studios serves to provide opportunities to the broader community, through educational workshops, which promote visual education and skills development as well as a critical engagement in the arts through film screenings and talks.

### ADDRESS

47–49 Greatmore Street,  
Woodstock, Cape Town 7925

### CONTACT

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[info@greatmoreart.org](mailto:info@greatmoreart.org)  
[www.greatmoreart.org](http://www.greatmoreart.org)

### DIRECTORS

Mark O'Donovan, Zipho Dayile

### EXHIBITING ARTIST AT CTAF 2016

Khaya Witbooi, Burning Museum